



OzzleBox – Technical Rider for Live Performances

Sound

- 1. Vocal Microphone**
Shure SM58, AKG D5, or similar quality dynamic microphone (2x for backup)
- 2. Disposable Polystyrene Mic Covers**
Suitable for the aforementioned microphones, to maintain hygiene standards (4x, 2 for each mic).
- 3. Amplification**
Minimum 500 Watt PA system, ideally capable of delivering 110-120 decibels. The system should include two high-quality full-range speakers on stands or one large full-range PA system depending on the venue size.
- 4. Mixing Console**
A minimum of a 4-channel mixer for independent control of beatboxing mic, backup mic, and music playback
- 5. Monitor Speakers**
Two high-quality stage monitors are needed for artist to hear themselves clearly on stage. The monitors should be capable of handling vocals without distortion.
- 6. DI Boxes**
Two DI boxes for connecting to the sound system.
7. All necessary XLR cables and power supply equipment should be provided.
8. A qualified sound engineer on site for soundcheck and performance.

Visual

- 1. Stage Lighting**
Sufficient stage lighting to highlight the performer. This should include at least two spotlights and colour washes to set the mood for different performance sections.
- 2. [For Visual Performances] Projector**
A projector of at least 1080p resolution capable of vividly displaying visuals in the given lighting conditions.
- 3. [For Visual Performances] HDMI Adapter / Splitter**
An HDMI adapter compatible with a USB-C connection to interface with the artist's equipment.
- 4. [For Visual Performances] Projection Screen**
A projection screen of at least 100 inches in size. The screen should be appropriately positioned so as not to obstruct views of the performance.

Stage Setup

1. A clear stage area of at least 15 feet by 10 feet. The stage should be clean, dry, and safe for the performer.
2. A sturdy, height-adjustable microphone stand.
3. A small table or stand for water and equipment.



Technical Rider (continued)

Hospitality

1. **Still Water**

A minimum of 4 bottles (1.5L each) of still drinking water.

Two bottles should be available backstage before the performance, with the remaining available on stage.

2. **Dressing Room**

A private, secure area for the artist to prepare before the performance, equipped with a mirror and seating.

3. **Refreshments**

A selection of light snacks and non-alcoholic beverages.

General

1. The promoter is expected to provide all necessary permits and licensing for the performance.
2. The promoter is responsible for any necessary security measures at the event.
3. In case of any technical failures, the promoter should have a backup plan in place.
4. The promoter is responsible for any damage to equipment provided by the artist during the event due to negligence or any other cause not related to the artist's performance.

On-Site Contact

The promoter should provide the name and contact information of a designated on-site contact person, who will be available at all times during the event. This person will be responsible for assisting the artist with any needs or issues that arise.

Please note that this rider is part of the overall contract and any changes should be agreed upon in writing.

Thank you for your understanding and cooperation. We look forward to a successful event.